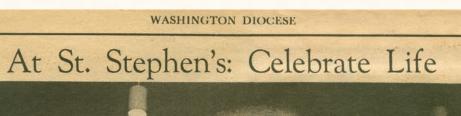
A PAGE FROM THE LONG AND AMAZING HISTORY OF ST. STEPHEN AND THE INCARNATION EPISCOPAL CHURCH

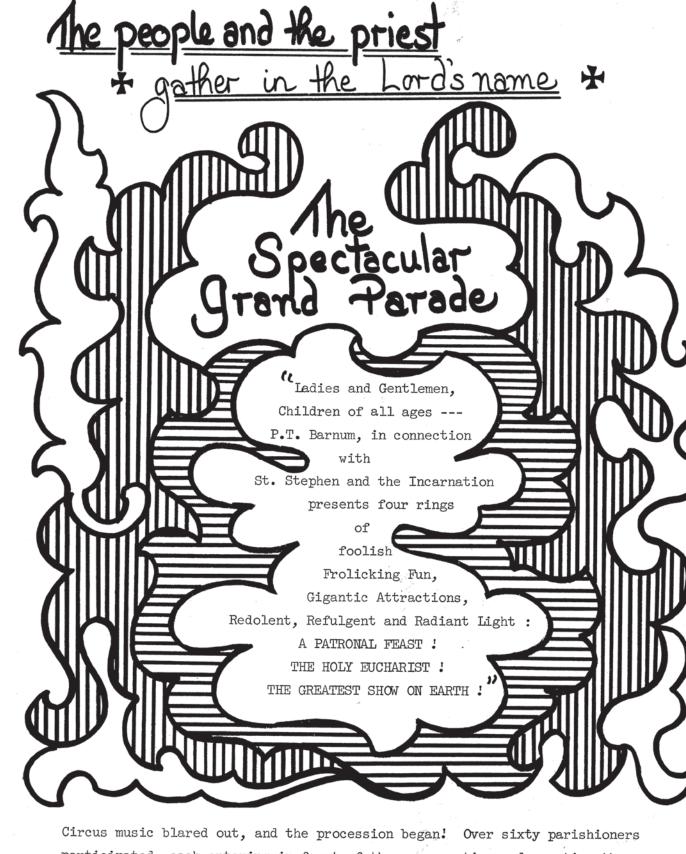
Liturgical Experimentation

"St. Stephen and the Incarnation is committed to relating its liturgy to the daily life of people in the world, and to **communicating the ancient gospel by ever conceivable media**—art, drama, music, and new liturgical forms. This commitment often leads to some radical attempts to make the liturgy come alive." -The Rev. H. Barry Evans, Parish Priest, 1967

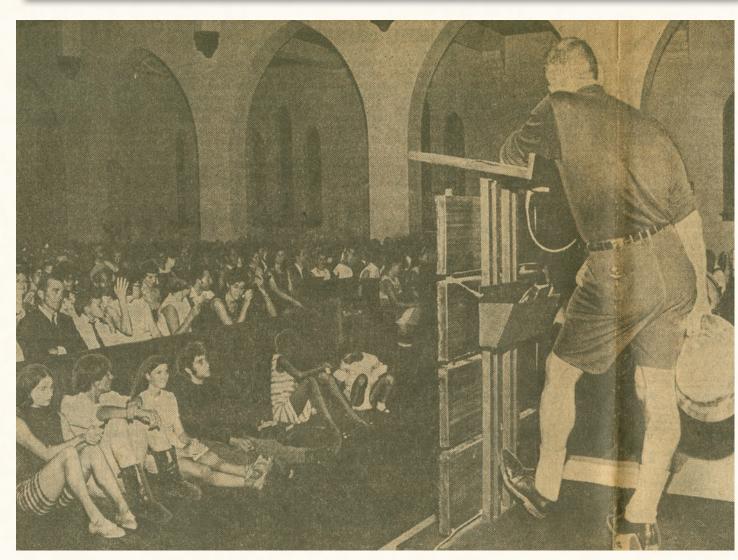




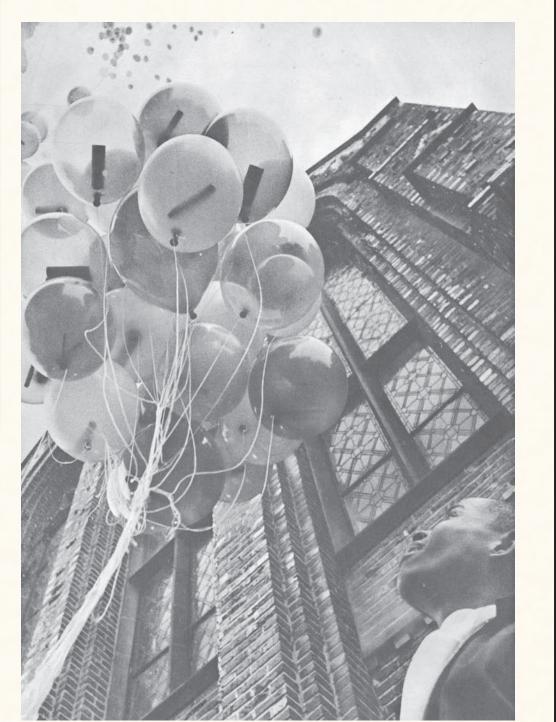


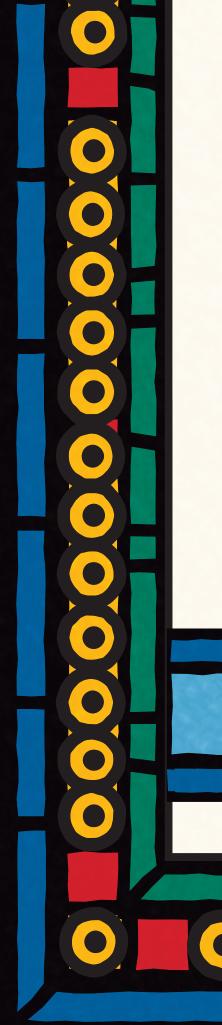


Circus music blared out, and the procession began! Over sixty parishioners participated, each entering in front of the congregation and greeting the people in a manner appropriate to their character.











The Rev. Henry H. Breul (1), rector of St. Thomas', DC, and the Rev. Ian Mitchell, composer, are pictured at the free-standing altar of St. Stephen's and the Incarnation, DC. The occasion was the Washington premiere Aug. 17 of the "Jazz-Rock Mass," Fr. Mitchell's most recent work. Said the Rev. William A. Wendt, rector of St. Stephen's, "It was a pleasure to have Fr. Mitchell here to present his new Mass." Fr. Mitchell's "American Folk Mass," composed about ten years ago, has been approved for use by the national Liturgical Commission.

Bill Wendt prepares to pass the offering plates at the August 18, 1968, **national premiere of the Jazz-Rock Mass** by Fr. Ian Mitchell.

"Hundreds of balloons...crowded the rainy sky over St. Stephen and the Incarnation Episcopal Church yesterday. The occasion was the Church's celebration of Whitsunday. The 1500 balloons contained messages to spread the good word... The balloons were released as part of a folk service celebrated yesterday by itinerant lay theologian Joe Wise.."

-The Washington Post

