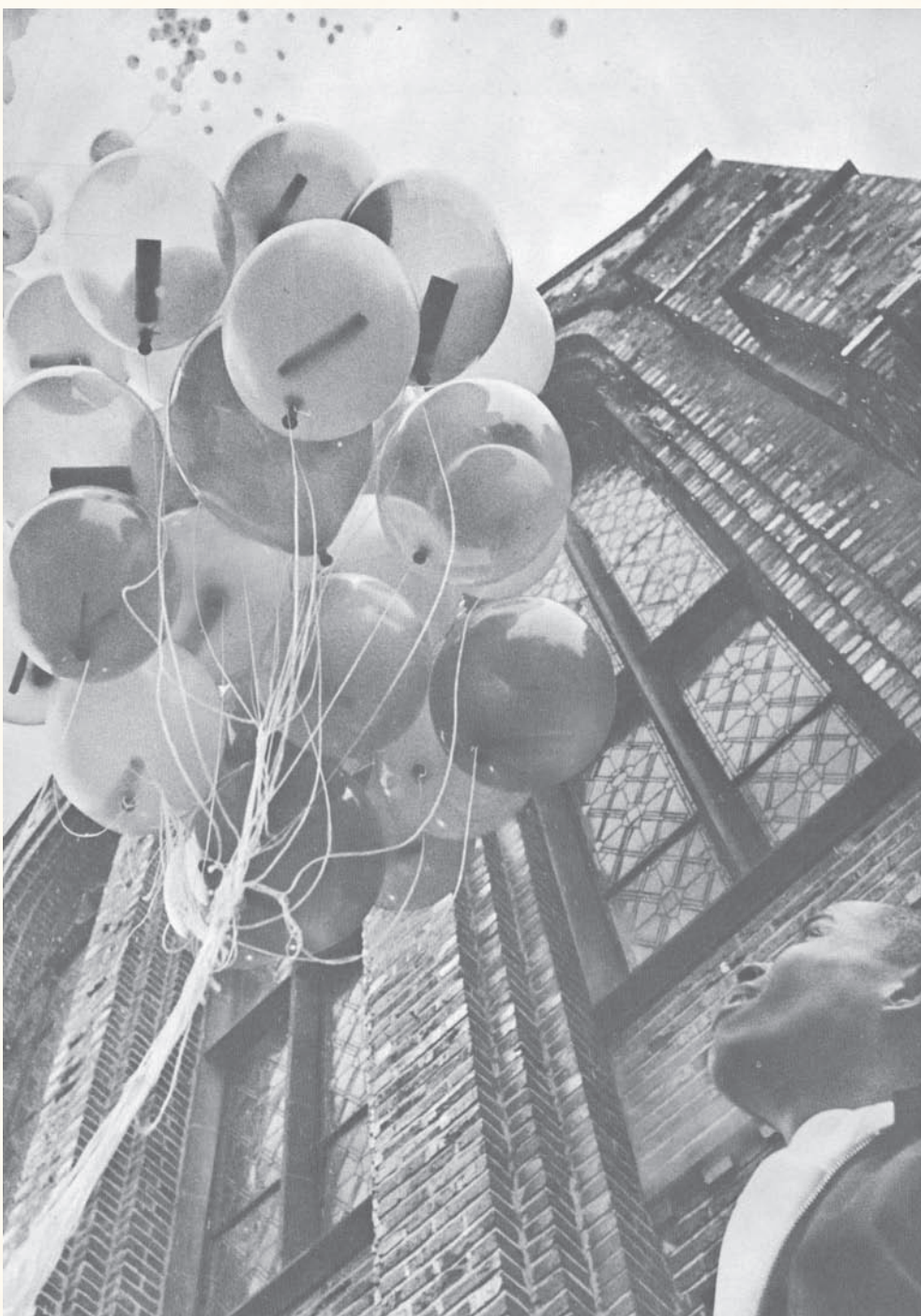
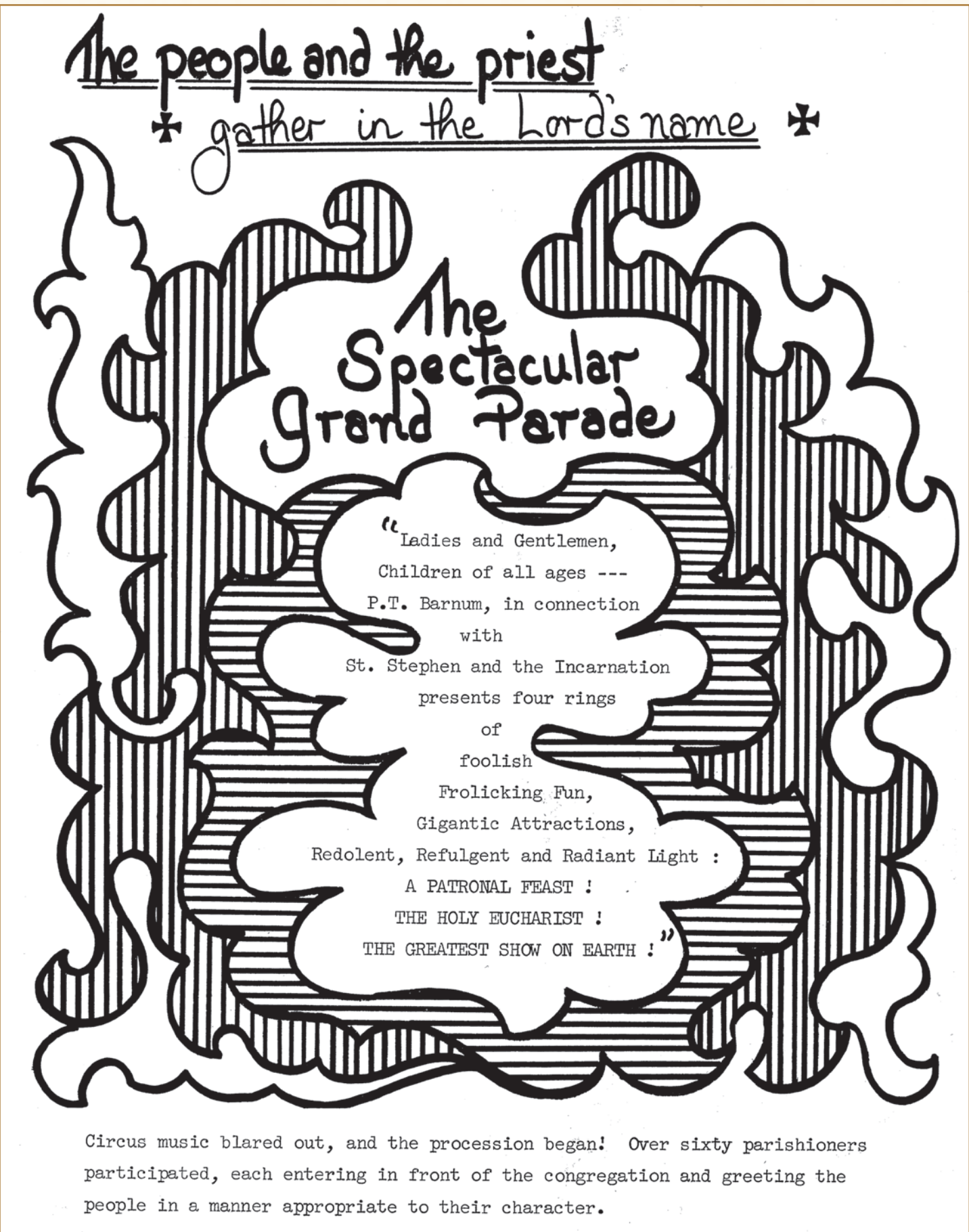


A PAGE FROM THE LONG AND
AMAZING HISTORY OF ST. STEPHEN
AND THE INCARNATION EPISCOPAL CHURCH

Liturgical Experimentation

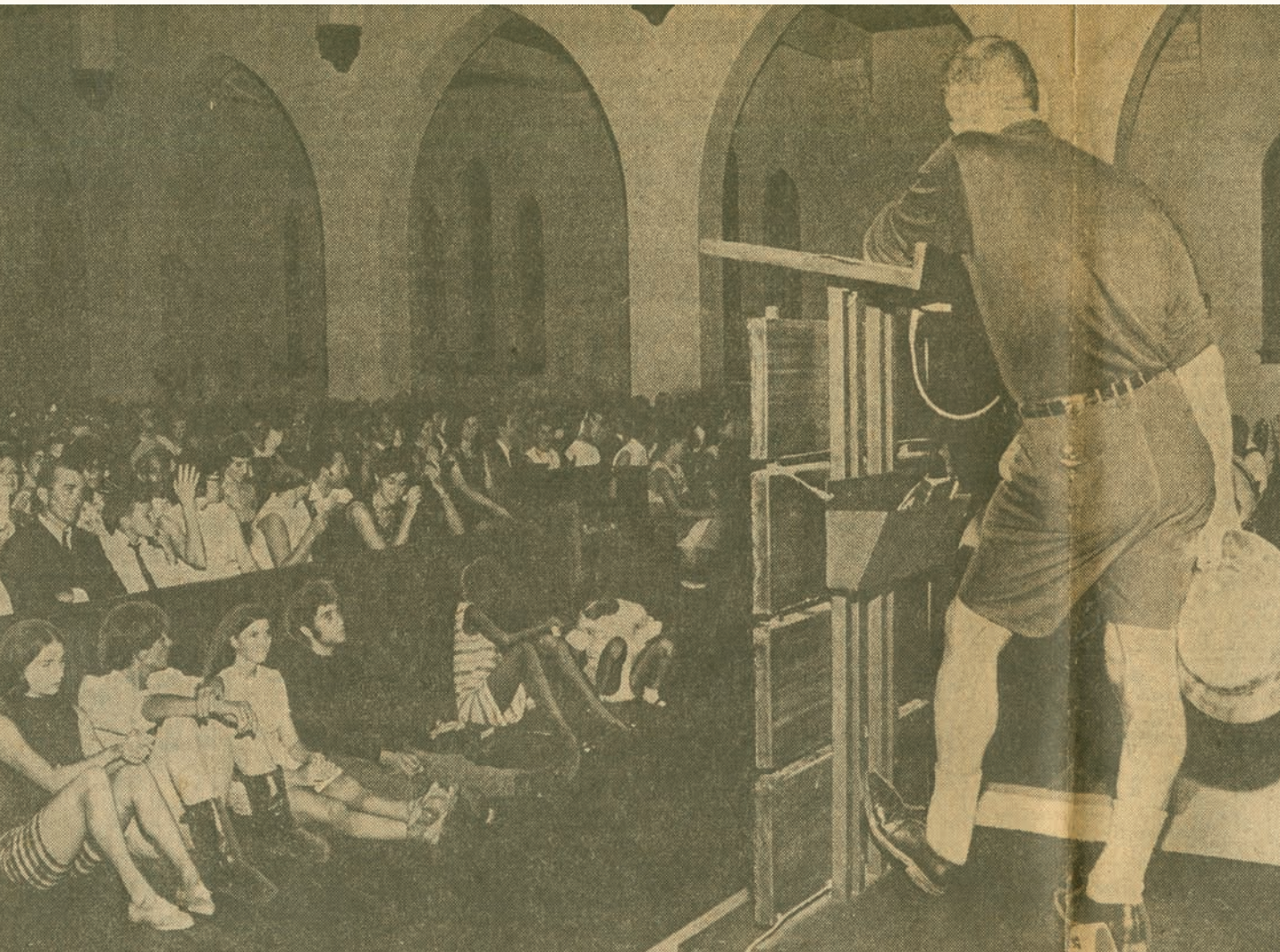
"St. Stephen and the Incarnation is committed to relating its liturgy to the daily life of people in the world, and to **communicating the ancient gospel by ever conceivable media**—art, drama, music, and new liturgical forms. This commitment often leads to some radical attempts to make the liturgy come alive."

-The Rev. H. Barry Evans, Parish Priest, 1967



"Hundreds of balloons...crowded the rainy sky over St. Stephen and the Incarnation Episcopal Church yesterday. The occasion was the Church's celebration of Whitsunday. The 1500 balloons contained messages to spread the good word... The balloons were released as part of a folk service celebrated yesterday by itinerant lay theologian Joe Wise.."

-The Washington Post



Bill Wendt prepares to pass the offering plates at the August 18, 1968, national premiere of the Jazz-Rock Mass by Fr. Ian Mitchell.

WIDENING THE CIRCLE THE CAMPAIGN FOR ST. STEPHEN'S