



St. Stephen's Welcomes New Music Director

The music search committee is happy to welcome Jane Colgrove as St. Stephen's new director of music; she begins Sunday, February 3.

Jane was raised in the Episcopal Church, and comes from a musical family: her mother directed choral music in an Episcopal parish in Ohio. She has experience in a wide range of musical styles and traditions, including jazz and traditional gospel music. Our parish has the joy of increasing numbers of young members, so it is important that Jane also has established and worked with children's choirs. Her skills both as a church musician and in other settings made her the right candidate.

During the time that the position of music director has been vacant, the

work of planning music for services and playing piano or organ on Sunday has been taken up by talented members of the choir: Sally Ethelston, Fern Hunt, and Harry Leich. Thank you all! In addition, Harry has done the extra work of preparing music for the psalm and helping the choir warm up on Sunday morning.

The members of the search committee—Kelsey Menehan, Michael Wilpers, Gregory Holloway, James Laws, and Kaaren Holum—thank everyone who helped with the search process. The choir looks forward to resuming Thursday rehearsals and learning new music. We all look forward to Jane's arrival and to making music together!

-Kaaren Holum

BREAD

Feb. 3, 2008

The Last Sunday after the Epiphany

Number 1593

Lent at St. Stephen's: Baptism and Reconciliation

Again this year, St. Stephen's will have a multi-faceted Lent program with a strong emphasis on baptism, but this year with an additional focus on reconciliation.

Lent begins on Ash Wednesday—February 6 this year—with liturgies at 8:00am, noon, and 7:00pm, all in English, and 5pm in Spanish. Imposition of ashes will be offered at all services. The 7pm liturgy will include hymns and choir.

Fridays in Lent

Beginning Friday, February 15, we will gather for the first of five times for

Stations of the Cross, a simple supper, and programs for both English and Spanish speakers. The format for the five Fridays in Lent will be:

- 6pm—Bi-lingual Stations of the Cross. This is a simple service retracing the Way of the Cross between the condemnation of Jesus before Pilate and his being laid in the tomb. Music in the Latino tradition will accompany the movement from station to station.
- 6:50—Supper: a simple fare of soup and bread.
- 7:25—Programs in Spanish and English (info next page). □ *page 2*

ASH WEDNESDAY

FEBRUARY 6

SERVICES AT

8AM

NOON

5PM, IN SPANISH

7PM

BAPTISM

If you or a family member wishes to be baptized at the Easter Vigil (March 22), please contact the church office.

BREAD

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□ **page 1** It will be possible to come for one, two, or all three segments of the evening. Count on our beginning and ending (at 8:15pm) promptly.

The evening program will be “Reconciled in one Body: Suffering and Transformation in the Baptizing Community.” Using the gift of the art of Ed Knippers, which will be displayed in our Resurrection Chapel during Lent (see article on page 4), we will explore the theology of reconciliation in five themes, focusing each theme in the light of scripture. The goal of the series is to deepen the spiritual life of each member of the parish as we ponder the hard fact of suffering and the audacious promise of healing. Frank Dunn will lead the discussions in English (with plenty of help from others) and Sarabeth Goodwin will lead the program in Spanish. The five themes:

Feb. 15: “God’s Body.” Christianity rests on two theological poles: the Incarnation of the Word and the Resurrection of the Body. Both have to do with the essential importance and goodness of the flesh. Knippers’ art challenges the viewer to behold the wonder of the human body as the bearer of divine Power.

Feb. 22: “Creation and Creativity: the Holy in Art.” We’ll look at the work of the artist as a way into celebrating the life of the Creator in every one of us.

Feb. 29: “Passions and Redemptions.” The story of Christ’s Passion is redemptive because through it we can tell our own stories and view our own sufferings as having some possible meaning. We will examine the “holy fact of suffering” and see how Christ’s passion is the key to understanding and healing.

Mar. 7: “The Meaning and End of Violence.” Knippers’ depictions of violence move us to ponder the question of the terrible pain in our world. We can either recoil in horror or be moved to prayer and action. “Meaningless” violence often has a meaning, even if that meaning is “senseless” and “irrational.” Coming to terms with human cruelty is integral to the Church’s call to live out its baptismal covenant by healing the world in Christ’s Name.

Mar. 14: “O Sacred Head.” Christ is the Head of the Church, and thus the one whose pattern of life sets the style and tone of all Christian life. The wounds of the Head are felt throughout the Body, as those who are baptized

Mardi Gras, Epiphany-Style

The Church of the Epiphany celebrates Fat Tuesday with Mike Flaherty’s Dixieland Direct Band, New Orleans jambalaya, King Cakes, a cash bar, and a parade on G Street NW, and we are invited to take part.

Reserve your place for Mardi Gras at Epiphany, 1317 G St, NW (Metro Center), Tuesday,

February 5, at 6pm. Adults, \$15 and children under 12, \$5. A portion of the proceeds will go to Katrina recovery efforts in the Diocese of Louisiana. Come to the party, and help our brothers and sisters on the Gulf Coast. To RSVP, call 347-2635 or buy tickets online at www.epiphanydc.org.



into Christ seek to live not as victims but as servants mindful of the world's deep longing for healing.

Sundays in Lent: Forum

This year's theme of Reconciliation will carry through Lent on Sundays at the adult forum. The Lenten focus is "Stories of Reconciliation." Topics and speakers include:

- Feb. 10: "Stories of Reconciliation: Our relationship with the natural world," with Barb Neal
- Feb. 17: "Reconciliation & Juvenile Justice" with Liane Rozzell
- Feb. 24: "Stories of Reconciliation: religion, ethnicity and reconciliation in South Caucasus & Georgia," with Paul Crego
- Mar. 2: "Stories of Reconciliation: Clips from 'But the Bible Tells me so'," with Jane Lincoln
- Mar. 9: "Stories of Reconciliation: Reflections on our sojourn in Pakistan," with Jim Stipe and Christina Way.

Sundays in Lent: Children's Ed

The Sunday School curriculum during Lent will focus on baptism, as the children reflect on baptism and as some of them prepare to be baptized at the Great Vigil of Easter.

Feb. 10: Baptism is about Community. The goal of this session is to bring the students to an understanding that baptism is the way the Church community initiates members, who through baptism become part of a larger family.

Feb. 17: Baptism is about Confession and Forgiveness. We'll explore how baptism commits Christians to a life in which we take sin seriously as whatever distorts our relationship with God, and also a life in which we believe that God's forgiveness is such that nothing

we ever do can separate us from God's love.

Feb. 24: Baptism is about New Life in Jesus. Connecting "down under the water and back up again" to Christ's death and resurrection, we'll link the symbol of water with the story of Christ's Passion and the Easter experience.

Mar. 2: Baptism is about Sharing the Story of the Good News. We'll discuss a brief outline of the Good News of God in Christ, and to help our children see how Christians proclaim that Good News both in word and deed every day.

Mar. 9: Baptism is about Caring for All People. We'll discuss how living the life of the baptized is a matter of caring appropriately for everyone, treating them as we would treat Christ himself.

Mar. 16: Baptism is about Working for Justice and Peace. On Palm Sunday, the children will identify ways in which they can grow into the "full stature of Christ," living Christ-like lives dedicated to peace, justice, and love.

Sundays in Lent: 10:30 Liturgy

Sunday liturgies at 10:30 will begin, as they did last year, with a recollection of our baptism. The liturgies of Lent, Holy Week, and Easter will again center on the font as the symbol of New Life in Christ. This year the baptismal theme will underscore the significance of reconciliation as integral to Christian life, thus linking the Fridays and Sundays in Lent with the celebration of the Paschal Mystery during the Great Three Days at the end of Holy Week.

Daily in Lent

Daily readings for Lent and other aids to worship will be available in the Lenten booklet, which will be available beginning on Ash Wednesday.

WORSHIP at St. Stephen's

Sundays

8:00a—

Holy Eucharist,
Rite I

10:30a—

Holy Eucharist,
Rite II with
Children's
Spiritual
Formation

5:00pm—

Misa en Español

Celebrants and
Preachers

2/3: The Rev.
Kathy Grieb
(8:00; 10:30);
The Rev.
Sarabeth
Goodwin (5:00)

2/10: The Rev.
Joe Clark (8:00;
10:30); The
Rev. Sarabeth
Goodwin (5:00)

Paschal Mystery: Paintings on Exhibit During Lent

"And the Word became flesh and lived among us." The treasured infant we so recently adored, the Incarnation, who began His life as a refugee from Herod's genocide, is now an adult man who moves toward his pain-filled death and our redemption. As we traverse Lent and Holy Week, we will confront our salvation story in liturgy and symbol, in the reading of the Word and in the preaching. We make our Lenten pilgrimage each year to remember that story, the story that prepares us for baptism and our covenant, and we know it very well. Yet there is always more. Accompanying us, therefore, during Lent, will be eight paintings by artist Edward C Knippers, challenging portrayals of a fully incarnate, vulnerable Jesus, "nude before humanity that is naked." (Wayne Roosa, author of the catalog for an exhibition at the Museum of Biblical Art (N.Y.)) The canvases invite us to experience the paschal mystery in ever new and revealing ways.

The bodilyness of Knippers's figures

gives us insights into the characters' virtue or their brokenness in a way a clothed figure could never accomplish. Knippers puts the human body at the center of his artistic imagination "because the body is an essential element in the Christian doctrines of Creation, Incarnation, and Resurrection.

Disembodiment is not an option for a Christian." (Artist's Statement) The paintings we are exhibiting in the Resurrection Chapel stretch our willingness to accept in our core that a real, embodied Jesus indeed received the betraying kiss of Judas, was scourged, questioned by Pilate, labored to carry the instrument of his own death, was nailed to that cross, died in agony yet accepted that death. And we were and are there.

St. Stephen's congregants are diverse in their Lenten practices, as they are in other, wonderful ways. The Arts Collaborative, sponsor of the Knippers exhibit, offers his paintings as one possible element of Lenten devotion, realizing that this visual im- □ page 5

Symbols at St. Stephen's: St. Peter

Can you find the image at right in a stained glass window at St. Stephen's? Look up!



The crossed keys symbolize Peter's confession and the gift from Christ to Peter of the keys to the kingdom (Matthew 16:18-19).

Many Christian denominations consider Peter a saint and associate him with the founding of the church; Catholics consider him to have been the first pope.

This column appears from time to time, exploring the symbols that decorate our church. Prior columns (available on our website):



St. James the Greater (Aug. 5, 2007),

St. James the Lesser (Aug. 19, 2007),

St. John the Apostle (Sept. 2, 2007).

□ **page 4** mersion need not be the choice of all. The child among us who has not focused on the depiction of Jesus being nailed to the cross by Jorge Somorriba, painter of our permanently-hung Stations of the Cross, may experience Knippers's depiction of this physically terrifying scene quite differently. The adult among us who has ex-

perienced being beaten or abused by those in authority because of her or his beliefs may choose not to interact with Knippers's "Scourging of Jesus." As always, the art exhibited in our worship space is offered as one way – but not the only way – to deepen our experience of our faith and our seasonal liturgy.

-Gay Gellhorn and Patrick Ellis

Serene Adams Turns 100

Serene Adams, a former member of St. Stephen's, celebrated her one hundredth birthday on February 1 in Georgetown, Guyana, where she currently lives with her daughter and son-in-law, Leila and Lloyd.

Mrs. Adams became a member of St. Stephen's when, after the sudden death of her husband in 1973, she came to Washington to visit her daughters, Leota and Julie. At St. Stephen's, like so many others in the then-large contingent of Caribbean parishioners, she "fell under the spell" of Father Bill Wendt and promptly declared that while she was in America, this was "her church."

Never one to sit still for very long, during the next twenty-seven years she traveled regularly between Washington and Guyana, worshipping at St. Philip's Anglican Church when in Guyana and at St. Stephen's when in the U.S. In 2000 she returned to Guyana permanently after the death of her daughter, Nesta Lewis, who had lost her battle with cancer while receiving medical treatment in Washington.

A life-long Anglican, Mrs. Adams is an active member of St. Philip's. She is



one of the founding members of the Mothers' Union there, and for a number of years served as the Enrolling Member. She was also active in the Dorcas Club and participated in fund-raising church activities, especially events where she could be a part of a choral group. She was a kindergarten teacher for many years, before she was married and after her children were all in school.

She is the third of sixteen children, the mother of six, the grandmother of thirteen and the great-grandmother of fourteen. She is still very spirited, knows what she wants and doesn't want. She resists wearing her hearing aid, insisting, "I don't remember telling any of you that I'm deaf." As she celebrates this anniversary, her extended family is planning to travel from wherever they are to be with her and give thanks for the blessing that her life has been in the lives of so many.

"Happy Hundredth Birthday Mummy, Granny, Sister Serene, Aunt Serene, Cousin Serene, Teacher Serene. We love and cherish you."

*-Leola Serene Lawrence,
who is in Guyana for the celebration*

HELP WANTED

An early morning helper is needed to aid a two-year-old toddler eat breakfast and get to school by stroller. The toddler lives near 14th and Ogden Streets NW and goes to school near 16th Street and Columbia Road NW. Contact Daniel or Asma at 202-588-7044.

Supporting the Lost Boys of the Sudan

In the spring of 2001, our government airlifted 3,000 Sudanese orphan boys to the United States. Years before, these children had fled from their villages in southern Sudan to escape the Moslem army from the north as it swept down on the pastoral south. Villages were destroyed and their inhabitants killed or kidnapped. In little bands, the boys in their thousands wandered eastward to Ethiopia, through the bush and the forests, through rivers and swamps. Many died of hunger and disease, others fell prey to animals, but many who survived found their way to the vast Kakuma camp in Kenya, with 70,000 other refugees.

In November of that year, a lone Sudanese found his way to our church. The greeter that Sunday was a woman with overseas experience, and she recognized right away that here was someone in need of specialized help. John had been in the U.S. for five months, one of five *Lost Boys* deposited in Washington and expected, now adults, to fend for themselves. Living in a dank, dark basement apartment on a drug market street in Adams Morgan, the five slept on mattresses on the floor, stared at an ancient black and white TV and cooked chicken and rice once a day. All had minimum wage jobs in the neighborhood. All had health problems. No longer minors, the U.S. government provided food stamps and rent for only their first four months.

That November day was the beginning of what became an ongoing relationship between those five young men, and St. Stephen's Church. We created a Sudanese Support Group from church members and a few outsiders, dividing ourselves into teams—health care & nu-

trition; household management; socialization; education; employment; finances. We met periodically to keep everyone up to date. We found them subsidized housing near the church; took them to doctor appointments; taught them about using the fire in the gas stove to cook; herded them to sports events. In the spring of 2004, we raised money to have an ESL teacher from American University give them individualized instruction. In a couple of cases, better paying jobs were secured for them by well-placed parishioners. Although they came to church occasionally, they gradually gravitated to the Sudanese church in Arlington, where there are other Lost Boys.

As of today, two of them have attended high school at night and earned their diplomas. One is studying to be an electrician. Another won Employee of the Year at the Washington Hospital Center. Another is constantly reading. Four have their driving license. But it has not been easy...any of it.

In November 2001, the young twenty-something men were almost completely ignorant of Western ways. Because they had learned some English in the refugee camp, they were just able to manage. Now, although they are eager for a higher education, the barriers are all too real: lack of academic qualification and money for tuition. Now in the early or mid-30s, several have arranged marriages with Sudanese women and now face the long process of obtaining visas for their wives to join them in the U.S.

The men have not achieved a stable place, economically or socially, in the U.S. They need friends to tutor them in English, to help prepare tax forms, to

work with the Immigration and Naturalization Service, and generally to help them find ways to achieve their dreams. At the same time, several key St. Stephen's people involved to date are moving away. If you would like to learn more about how you might provide some support to these young men,

New Space Users Focus on Sudanese, Mexican Immigrants

St. Stephen's Church is glad to welcome two new space users to our building.

Now sharing an office with CISPES (the Committee in Solidarity with the People of El Salvador) is Mexicanos Sin Fronteras, a network of immigrant community-based organizations located in the DC area.

MSF's mission is to improve the quality of life in low-income communities, the promotion and protection of human, civil and political rights of workers, immigrants and their families, and to preserve cultural identity.

Moving into the office off of the auditorium formerly used by The Rev. Sarabeth Goodwin (whose office is now in the church office space) is the Lost Boys and Lost Girls of Sudan National Organization. An amazing Sudanese man named Deng Chol has just moved to DC from Los Angeles to start this organization, which will provide support to the thousands of formerly Lost Boys and Lost Girls now in the United States; Deng believes this to be the first organization in this country to address their needs.

We also say goodbye to the National Capital Immigrants Coalition, which has close its DC office.

please contact Ann Heyniger or Colette Chabbott. There is no fixed commitment of time involved and there are many different ways to help.

-Anne Heyniger & Colette Chabbott

UBE Invites us to Celebrate the Life of The Rev. Absalom Jones

The Washington Chapter of the Union of Black Episcopalians requests the honor of your presence at the 30th annual Absalom Jones Celebration and Service on Sunday, February 10 at 3pm at St. Luke's Episcopal Church, 1514 15th Street NW.

Donations will be collected for the Historically Black Episcopal Colleges Scholarship and Endowment Funds and the Howard University Episcopal Chaplaincy.

Absalom Jones was an African American abolitionist and clergyman. He was the first African American priest in the Episcopal Church and is a saint whose life is celebrated on the anniversary of his death: February 13. (Jones died in 1818.)

Jones was born into slavery in Delaware in 1746. When he was sixteen, he was sold to a storeowner in Philadelphia. By 1774 he had purchased his own freedom.

He became a lay minister for black members in a Methodist church and later founded African Episcopal Church of St. Thomas in Philadelphia, which became an Episcopal parish. Jones was later ordained as the first African American priest in the Episcopal Church.

UPCOMING EVENTS

Wednesday,
Feb. 6,
8am, Noon,
5pm (in Spanish), 7pm:

Ash Wednesday Liturgy

Sundays,
9:15am,

Adult Forum:

•Feb. 10:
"Stories of Reconciliation: Our relationship with the natural world."

•Feb. 17:
"Reconciliation & Juvenile Justice."

Fridays in Lent,
beginning
Feb. 15,
6-8:15pm

Stations of the Cross, Supper, and Lenten Program

Saturday,
Oct. 13,
5-7pm:

Sunday School Workshop

LECTIONS

Last Sunday after
the Epiphany
(Feb. 3)

Exodus 24:
12-18

Psalms 2

II Peter 1:16-21

Matthew 17:1-9

1st Sunday in Lent
(Feb. 10)

Joel 2:1-2,
12-17

Psalms 51:1-17

2 Corinthians 5:
20b-6:10

Matthew 6:1-6,
16-21

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THE SAINTS

Sunday, February 3
*Birthday: Carole Crumley,
Barbara Oldland*

Monday, February 4
CORNELIUS THE CENTURION

Tuesday, February 5
THE MARTYRS OF JAPAN, 1597
*Birthday: Julie Byrne, Bryan
Crocheron*

Wednesday, February 6
Birthday: Terrey Danley

Thursday, February 7
*Heavenly Birthday: Raymond
Pearson, 1979*

Saturday, February 9
*Heavenly Birthday: Cynthia
Borstel, 1990*

Tuesday, February 12
Birthday: Lucretia Massaquoi

Wednesday, February 13
ABSALOM JONES, PRIEST, 1818
*Heavenly Birthday: Iona Burke
Brown, 1995*

Thursday, February 14
CYRIL, MONK, AND METHODIUS, BISHOP,
MISSIONARIES TO THE SLAVS,
869,885

Friday, February 15
THOMAS BRAY, PRIEST AND MISSIONARY,
1730

Saturday, February 16
Birthday: Nora Wien-Herman

ON THE COVER...
Jane Colgrove

THE PRAYERS

Here's who we've been praying for recently:

- Louise Dyer and Falan Yinug, Jessica and Aaron Hansen, and Catherine and Paul Bugala, who are expecting babies;
- Ridgely Bennett, Terrey Danley, Brother John Mathis, Maria Navarrete, and all who desire to be restored to health; those who are homebound; and all who care for aging relatives, the sick and the homebound;
- Robert Aten (father of Diane), Duane Bonds, Helen Bonds (mother of Duane), Clara, Jeremy & Kyra Grant (Jane Bishop's daughter and family), and all those who have been commended to our prayers.

BREAD

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