



Fall Events At St. Stephen's Church

Get your calendar out. Take a pen. Make some notes. Much is happening at St. Stephen's this Fall.

Parish Retreat

Bishop Claggett Center
Buckeystown, MD
Sept. 22 & 23

"Welcome to St. Stephen's"

class, for people who want to learn more about St. Stephen's Church. Tuesdays, Oct. 9 through Nov. 13, 7pm.

"Live from the Nave", music by Steve Thorngate and Friends. October 6, 6:30pm; food and beverages provided. Donations for L&F accepted.

Washington Saxophone Quartet benefit concert for Loaves and Fishes. Grace Lutheran Church, 16th and Varnum Streets NW, 3pm, Saturday, Nov. 10

Diocesan Latino Ministry Celebration — Saturday, October 13th at 6:00 p.m. at the Church of Our Saviour, Hillendale. Bishop Chane will preside at the Eucharist, and dinner and a fiesta will follow.

Liturgy planning for Advent, Christmas and Epiphany.

The planning team will meet Monday, October 22nd and Monday, November 5th from 7 to 9 PM in the church office. Talk with Frank Dunn or Mary Alcuin Kelly to be a part of the team.

Halloween Party for Neighborhood Children. Wednesday, Oct. 31, in the evening. (Party organizers are needed; contact the church office if you'd like to help.)

Through the Eye of the Needle:

A series of workshops on understanding and reflecting on money and finances, led by Priscilla Phelps and Beth Fascitelli.

- Saturday, October 6th, 10 am-2 pm: Finances 101
- Saturday, October 27th, 10 am-2 pm: Personal finances and personal giving
- Saturday, November 17th, 10 am-2 pm: Understanding the Church's finances
- Friday, December 7th, 6:30 – 8:30 pm and Saturday, December 8th, 9 am-12 pm: Establishing Planned Giving at St. Stephen's

BREAD

Sept. 16, 2007

The Second
Sunday after
Pentecost

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BAPTISM

If you or a loved one would like to be baptized on All Saints Sunday (Nov. 4), please contact the church office.

BREAD

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St. Stephen's Art "In Situ"

The St. Stephen's Arts Collaborative's Fall art show explores the art work that is *in situ* (in place) at St. Stephen's. For this show, which will be up through the last Sunday in October, Duane Bonds has explored the church archives from the 1960s as well as a review of the biography of The Rev. Johannes Oertel, D.D., written by his son, to learn more of the history of the art that can be found in our worship space. Here is her report.

Bill MacKaye was the chair of the committee which oversaw the redesign of the St. Stephen's Sanctuary in 1966. The Guild of Liturgy, Art, & Design (now a defunct part of the Episcopal Diocese of Pittsburgh) was responsible for the construction of the altar, the baptismal font, the pulpit with its symbols from the Hebrew Scriptures, and the removal of paintings of the Apostles from the wall underneath the choir loft in the back of the nave. The Guild also recommended removal of Incarnation Chapel artwork by The Rev. Johannes Oertel, but the congregation did not agree to this change.

The driving forces for the changes that occurred were two-fold: the Episcopal Church's "Zebra Book" of services for trial use, and Vatican II with the change of turning the celebrant toward the congregation during the Eucharistic Prayer.

The work to redesign the Sanctuary began at the

January 1966 Vestry Meeting when Bill MacKaye presented the Vestry with the committee's plans. The renovation of the church was estimated to cost \$43,970. To give this cost figure context, in 1966, the annual budget of St. Stephen's was \$44,000, collected from a base of 291 pledge units. The final renovation plans were approved at the February 14, 1966, Vestry meeting. The majority of the renovation funds were obtained from two bequests and some other church funds.

The Guild of Liturgy, Art, & Design

was led by Janet deCoux (1904-1999), a prominent American sculptor and artist. She received her training from the Carnegie Institute of Technology and the New York School of Industrial Design. In 1927, she apprenticed with Carl Paul, and then went on to study at the Rhode Island School of Design and at the Art Institute of Chicago. She had individual art exhibits

**Also on Display:
Artwork by Allan Crite**

St. Stephen's archives contain several Sunday bulletins with artwork by Allan Rohan Crite (b. 1910). Allan Crite is an African-American artist based in Boston who has had many shows of his artwork around the country, including a recent show at the Washington National Cathedral.

Mr. Crite became interested in St. Stephen's because of Rev. William Wendt's social activism during the 1960's. Mr. Crite supplied bulletin covers and an "icon" which was used to decorate the church. You can see some of these bulletin covers in the *In Situ* exhibit.

-Duane Robina Bonds

WORSHIP

at St. Stephen's

at numerous museums, and her art can be seen in over a dozen churches, mostly in Pennsylvania.

The congregation was deeply involved in all of the design changes, holding multiple “charettes” to discuss the changes. Originally, there was some discomfort about not having an altar rail around the elevated altar. The design team suggested that the congregation try the new arrangement before ordering an altar rail. As it turns out, the altar rail was found to be unnecessary, as the congregation became comfortable standing in a circle around the altar.

At its September meeting that year, the Vestry discussed the plans for the new pulpit. The original design was not approved, and Ms. deCoux was asked to submit a new design. The first pulpit design included an arm extending out from the pulpit to hold a bible. Concern was also raised about the choice of color for the carpeting underneath the altar and the surrounding area as well as renovation of the Sacristy with construction of a Vesting Sacristy behind the chancel screen. The first baptismal font was fired in a kiln by Janet deCoux, but it exploded and had to be redone.

At the November 1966 Vestry meeting, the design for the cross to hang over the altar was rejected. Ms. deCoux was asked by the Vestry to undertake a new design. A large number of memorial plaques which no longer were associated with furnishings after the renovation were moved to the Narthex, while the angels from the Incarnation Chapel and the Stations of the Cross were put back in their original positions.

The Resurrection chapel (on the 16th Street side) was to have new icons of people like parishioner Mother Scott and of Martin Luther King, Jr. This could not be executed because no

money remained from the \$50,000 bequest after the purchase of the new altar, the pulpit, and the baptismal font.

The liturgical plan was to place the baptismal font on the Resurrection Chapel side of the altar, and the lectern for the reading of the Word on the Incarnation Chapel, where they stayed until they were moved in the last few years to their present locations.

In addition, there was controversy back then about the lighting design that the Guild executed which resulted in the dark worship space that we have today.

Incarnation Chapel Art

The altar and paintings in the Incarnation Chapel were created by The Rev. Johannes Oertel.

A photograph from his biography shows the reredos and altar in the Incarnation Episcopal Church after they were installed in 1888. Oertel had worked on the wood carving, carpentry, and the oil paintings while he was in residence at Sewanee, Tenn. When installed, the altar and reredos measured 23 feet high and 20 feet wide, and contained 5 paintings, only 3 of which we still have. The Rev. Oertel was paid “the princely sum of \$700” for all of this art. The artwork was moved to our Incarnation Chapel when Incarnation Episcopal Church and St. Stephen’s church merged in 1926.

Not all of the original artwork is still with us; the reredos is missing carved figures of a lion, lamb, and dove.

Mr. Edward Faro, who was a member of the St. Stephen’s Vestry and served as senior warden in the 1960s, painted the area called the Ambry, the niche to the right of the Incarnation Chapel altar, for housing the reserved sacrament. Mr. Faro chose symbols pertaining to Christ to decorate this area.

-Duane Robina Bonds

Sundays

8:00a—

Holy Eucharist,
Rite I

10:30a—

Holy Eucharist,
Rite II with
Children’s
Spiritual
Formation

5:00pm—

Misa en Español

Celebrants and
Preachers

9/16: The Rev.
Joe Clark

9/23: The Rev.
Ronald Conner
(8:00); The
Rev. Sarabeth
Goodwin
(10:30)

BUCKS FOR THE HUNGRY

Once a month we ask parishioners to contribute one dollar to the Hunger Fund of the Diocese of Washington. Look for a pink "Bucks for the Hungry" envelope in your bulletin the third Sunday of each month.

Immigration Woes for Misa Alegria Family

Raids, detention and deportation have been lurking around the Misa Alegria for many months now...nephews, daughters-in-law, friends...but nobody from our immediate family had been affected by our broken immigration system until last month.

Late in August, we felt the impact. Sunday, August 19, we bid a sad farewell to two of our own, a farewell that will mean long years of separation to a young family. Sandy A. made the painful decision to return to Ecuador with her two-year-old, Camila. Her husband, Deybe must remain here in the US.

Misa Alegria welcomed Sandy and Deybe to our congregation last January. We baptized Camila on July 15th. Because of her solid Christian formation, I asked Sandy to help us with church school for the youngest. She was hesitant. The next week she explained why. Her mother was gravely ill. Sandy had come to the US some years ago to further her studies and to work. She overstayed her visa after she met Deybe. Two years ago, Camila was born. When Sandy's mother became sick they found themselves in a dilemma. Should she stay here and never see her mom again? Should she return to be with her mother knowing that, under the current laws, since she had overstayed her visa she would not be able to return to this country for 10 years? And would this country even issue her another visa? And what about Camila, an American citizen?



Camila, now living in Quito

Together Deybe and Sandy made the excruciating decision for her to return along with Camila.

Deybe must remain here. He is the only member of his family in this country. His mother is undergoing cancer treatment in Mexico City and he is financially responsible for her medical treatment and for assisting his family in Mexico. Only by remaining here can he afford to pay for her medical care. He must now assist his family in Ecuador as well. He is not able to leave this country to visit either his family in

Mexico or his family in Ecuador. He would not be allowed to return.

The final Sunday was very difficult. We prayed for a safe journey for Sandy and Camila. Then I wrapped my stole around Sandy and Deybe's joined hands and blessed their marriage. I could hardly see to read the prayer for the tears. When they stood up and kissed each other, I can only describe the response of our congregation as a collective sob.

One bright spot for Sandy is that the Episcopal Church, which she has come to appreciate, is only three blocks from her house in Quito.

Deybe plans to remain active in our congregation. He hopes to save enough money so that in several years he can join Sandy and Camila in Ecuador. They talk on the phone every day. Camila misses her daddy. Please keep them in your prayers.

*-The Rev. Sarabeth Goodwin,
Latino Missioner*

Infant Room Wish List

Please help furnish our Infant Room with stimulating and educational toys! We will accept **new** or **gently used** items.

- Snap and Lock Beads / Pop Beads
- Block Shape Sorter
- Vehicles – NOT matchbox cars, which are too small – and people to go in the vehicles
- Soft Blocks / Fabric Blocks / Vinyl Blocks
- Washable Dolls / Baby Doll and Bottle
- Ring-a-links
- Ring Stacker
- Noah's Ark w/ Animals
- Soft, large ball
- Mirror
- Nesting Blocks / Nesting Cups
- Board Books
- Clear shoebox containers *or* baskets
- Changing table pad covers
- Pack-n-Play w/sheets
- Rocking Chair / Glider

August Vestry Report

Planning for the Fall pledge campaign was a primary topic at the Vestry's August meeting. The Vestry was pleased to learn that the Finance Committee has selected a Stewardship Team the 2007 campaign. The team members are Jean Langhorne, Martha Lockwood and Michael Sherrard. This team replaces the Stewardship Chair position, most recently filled by Beth Howe, who has taken on other responsibilities. The Vestry also agreed to hire a consultant from the Episcopal Church Foundation to work with St. Stephen's for the Fall pledge campaign. With a great Stewardship Team and some outside expertise this should be an exciting

People News

From former parishioner **Leon Spencer**: "Greetings! I hope this finds you at St. Stephen's well. As some will know, I left the Washington Office on Africa three years ago and am now dean of a new school of ministry for the Diocese of North Carolina. I've enjoyed receiving Bread, and always keep a good place in my heart for St. Stephen's."

Martha Lockwood is a grandmother!

Frank Dunn is a grandfather, again! A loving celebration of **Vivian McFarland's** 75th birthday was held in the church dining room recently, with many of her family members speaking eloquent tributes to her.

The Rev. Joe Clark and **Meredith Myers** are spending three weeks in Russia in September, where Meredith's youngest son is for a semester abroad..

Jessica Baumgarten is now **Jessica Baggenstos**, following her August marriage to Martin Baggenstos.

pledge season.

Of note, the Vestry was happy to learn that Charles Almonte will serve as the new chair of the Building and Grounds Committee. Charles takes over from Priscilla Phelps, who left him with an excellent foundation for continuing the work of this important group. The Building and Grounds Committee will meet on September 12, and every second Wednesday thereafter. Thanks to Charles for agreeing to lead Building and Grounds, and to Priscilla for her service.

The Vestry meets next after the Parish Retreat on Sunday, September 23.

-Jessica Baggenstos, Clerk of the Vestry

UPCOMING EVENTS

Sundays,
9:15am,

Adult Forum:

•Sept. 16:
"Practicing Forgiveness and Reconciliation"

•Sept. 23:
"Exploring Atonement"

Saturday &
Sunday,

Sept. 22 & 23:

Parish Retreat

Saturday,
Oct. 6,

10am - 2pm:

Finances 101 Workshop

Saturday,
Oct. 6,

6:30pm:

"Live from the Nave" coffee house benefiting Loaves and Fishes

Tuesday,

Oct. 9, 7pm:

"Welcome to St. Stephen's"

(six

Tuesday evening sessions through Nov. 13)

LECTIONS

16th Sunday after Pentecost (Sept. 16)

Jeremiah 4: 11-12, 22-28

Psalms 14

I Timothy 1: 12-17

Luke 15:1-10

17th Sunday after Pentecost (Sept. 23)

Jeremiah 8:18-9:1

Psalms 79:1-9

I Timothy 2:1-7

Luke 16:1-13

in this issue ...

Fall Events Page 1

Art Exhibit Pages 2-3

Immigration Woes Page 4

THE SAINTS

Sunday, September 16

Heavenly Birthday: Neville Padmore, 1997; Freddy Reynolds, 2000

Monday, September 17

HILDEGARD

Tuesday, September 18

EDWARD BOULVERIE PUSEY, PRIEST, 1882

Wednesday, September 19

THEODORE OF TARSUS, ARCHBISHOP OF CANTERBURY, 690

Birthday: Ife Wilder

Thursday, September 20

JOHN COLERIDGE PATTESON, BISHOP OF MELANESIA, AND HIS COMPANIONS, MARTYRS, 1871

Friday, September 21

SAINT MATTHEW, APOSTLE AND EVANGELIST

Birthday: Tilden Edwards

Saturday, September 22

PHILANDER CHASE, BISHOP OF OHIO, 1852

Sunday, September 23

Birthday: Duane Bonds, Pat Shaffer

Tuesday, September 25

SERGIUS, ABBOT OF HOLY TRINITY, MOSCOW, 1392

Wednesday, September 26

LANCELOT ANDREWES, BISHOP OF WINCHESTER, 1626

Friday, September 28

Birthday: Nigel Collie, Barbara Henry, Elizabeth Palmberg

Saturday, September 29

SAINT MICHAEL AND ALL ANGELS

Birthday: Kaaren Holum

ON THE COVER...

Detail from Allan Crite's bulletin cover for the 6th Sunday after Trinity, 1969.

THE PRAYERS

Here's who we've been praying for recently:

- thanksgiving for the births of Truman Davis-Muffett (to Patricia Davis-Muffett and Carol Muffett), Sophia Grace Varol (to Lisa and Stephen Varol), and Freeman Clarence Hunt (to Michelle Sinkgraven and Cosby Hunt);

- Carla and Bryan Crocheron, who are expecting a baby;

- Nigel Collie and Paula Morgan, who will be married Sept. 21;

- Ellen Baynard, Ridgely Bennett, Terrey Danley, René Holloway, Fern Hunt (undergoing a thyroid test Sept. 17), Jean Langhorne, Brother John Mathis, and all who desire to be restored to health; those who are home-bound; and all who care for aging relatives, the sick and the home-bound;

- Duane Bonds, Helen Bonds (mother of Duane), the Brown family, William Jeffers (son of Lucille Jeffers), and all those who have been commended to our prayers.

BREAD

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